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3 Romances Sans Paroles Op.17 - For Solo Piano (1878)



Synopsis

Ã¢ „3 Romances sans paroles, Op.17Ã¢ „ is a trio of solo piano compositions written by Gabriel FaurÃfÃ© in 1878. This high-quality reproduction of the original music scores features wide margins and clear note heads, making it ideal for following the music and a fantastic addition to music collections. Gabriel Urbain FaurÃfÃ© (1845 – 1924) was a French organist, teacher, composer, and pianist. FaurÃfÃ© is widely regarded as one of the most influential and important French composers of his time. His music is often described as being a link between Romanticism and the modernism of the first half of the 20th century. His most notable works include: „Pavane“, „Requiem“, and „Clair de lune“. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

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